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js format as CSS, CSS3 is employed to control the colors, style and images used. It allows for a much wider variety of artistic prints than standard printing processes. With the popularization of computers, there is a growing number of file-sharing programs like the popular file sharing program, BitTorrent, which allows for instant, free file sharing. A vast majority of these programs allow for the sharing of .png files, also called images. One of the main reasons why .png files are popular is because of their efficiency when it comes to the transmission of large files. However, they are also very susceptible to being compressed by some programs like WinRAR or 7-Zip, making them useless for the purpose of carrying art. There are many art-sharing programs available online, such as in the Alternative Downloads page. These programs allow for sharing of many different file types, including .jpg, .gif, .png and even other files like Word files. Lastly, a quick search of the internet will show you a lot of video hosting sites like YouTube, Vimeo, and Dailymotion, where art can be uploaded, shared, and viewed for free. These sites include their own video sharing features that allow for streaming of video files, making them ideal for those wishing to share their art through video. ## Conclusion In this chapter, you have learned what art is, and how to recognize it. You've looked at what art entails, and the different types of art that exist. You've also learned how to identify what is art-related, and how to break it down further into different kinds of art. Finally, you learned about a few resources that are available on the internet, both for the purpose of sharing art, and learning more about it. ## References [1] Carnegie, M. (2006). Introduction to a course on "The Power of Art" ... Retrieved August 15, 2017, from [2] Bolter, J. D. (1999). New technologies of the body. In: D. V. Neil (Ed.), _Art after modernism: Rethinking the image_ (pp. 34–45). New York: The Museum of Modern Art/St. Martin's Press. [3] Hall, S. (2006). The cultural logic of community and participation in online 82157476af

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